

Gilles Deleuze's Philosophy of Time: A Critical

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why does knowledge of philosophy presuppose knowledge of reality what are the characters
in Deleuze's theatre and philosophy how are his famous metaphysical distinctions secondary
to the concept of philosophy as practice and politics these questions are answered through
careful analysis and application of Deleuzian principles

in this book author Philip Goodchild tries to uncover the image of thought used by the French
philosopher Gilles Deleuze he does so by focusing on the question what is philosophy posed
implicitly throughout Deleuze's publications Goodchild traces the development of a highly
sophisticated coherent and rigorous practice of thought that underlies Deleuze's apparently
flamboyant and anarchic discourse this question of philosophy is posed in the context of an
awareness of the historical social and cultural conditioning of a plurality of rationalities that
bring into question the value of the philosophical enterprise as a whole Deleuze meets this
problem by identifying something unthought and unthinkable that conditions the way in which
people do in fact think and by directing philosophy toward this as its transcendental field
philosophy is no longer seen as an attempt to ascertain evaluate criticize or interpret
knowledge or meaning but is seen as an exercise in creating concepts for use in the practical
problems of life ultimately Deleuze's philosophy constructs an affirmative and interactive kind
of social relation which was embodied in his own intellectual relationship with Felix Guattari
and which can form the basis for the organization of a new kind of society in conclusion this
book examines Deleuze's deepest metaphysical presuppositions and finds that while a certain
kind of materialism pervades Deleuze's thought the practice of that thought also presupposes
a kind of metaphysics of creative awareness where planes lines and crystals are folded onto
each other into a fractal of philosophy by rethinking the question of philosophy in Deleuze's
thought one can be led to open up a new meaning of life in terms of the transcendence of this
awareness to that which it conditions the result is an escape from the dead ends of
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metaphysical tradition bell argues that deleuze is best understood as a thinker who endeavoured to continue the work of traditional metaphysics and philosophy

from the early 1960s until his death french philosopher gilles deleuze 1925 1995 wrote many influential works on philosophy literature film and fine art one of deleuze s main philosophical projects was a systematic inversion of the traditional relationship between identity and difference this deleuzian philosophy of difference is the subject of jeffrey a bell s philosophy at the edge of chaos bell argues that deleuze s efforts to develop a philosophy of difference are best understood by exploring both deleuze s claim to be a spinozist and nietzsche s claim to have found in spinoza an important precursor beginning with an analysis of these claims bell shows how deleuze extends and transforms concepts at work in spinoza and nietzsche to produce a philosophy of difference that promotes and in fact exemplifies the notions of dynamic systems and complexity theory with these concepts at work deleuze constructs a philosophical approach that avoids many of the difficulties that linger in other attempts to think about difference bell uses close readings of plato aristotle spinoza nietzsche heidegger derrida and whitehead to illustrate how deleuze s philosophy is successful in this regard and to demonstrate the importance of the historical tradition for deleuze far from being a philosopher who turns his back on what is taken to be a mistaken metaphysical tradition bell argues that deleuze is best understood as a thinker who endeavoured to continue the work of traditional metaphysics and philosophy

deleuze and philosophy provides an exploration of the continuing philosophical relevance of gilles deleuze this collection of essays uses deleuze to move between thinkers such as plato aristotle husserl hume locke kant foucault badiou and agamben as such the reader is left with a comprehensive understanding not just of the philosophy of deleuze but how he can be situated within a much broader philosophical trajectory constantin boundas has gathered together recent scholarship on deleuze s philosophy by an acclaimed line up of international contributors all of whom seek to provide new and previously unexplored theoretical terrains that will be of interest to both the deleuze specialist and student alike three of the essays are by key french deleuzians whose work is not widely available in translation this enticing collection is essential reading for anyone interested not just in deleuze but in the history of philosophical ideas contributors include zsuzsa baross veronique bergen ronald bogue bruce baugh rosi braidotti claire colebrook bela egyed philippe mengue dorothea olkowski davide panagia daniel w smith jeremie valentin arnaud villani

gilles deleuze has provided the most fascinating account of law of the 20th century yet it is hidden in a just a few clues dispersed throughout his work and no complete reconstruction of it has ever been produced before laurent de sutter gathers all the elements that compose deleuze s philosophy of law and articulates them for the first time in a real system the result is the most devastating critique of the very idea of law but it is also surprising praising the actual practice of jurisprudence this is not simply a practice of judgment it is a practice of radical creation and leads to an intriguing question what if lawyers were the only true revolutionaries of our time

throughout his career deleuze developed a series of original philosophies of time and applied them successfully to many different fields now james williams presents deleuze s philosophy of time as the central concept that connects his philosophy as a whole through this conceptual approach the book covers all the main periods of deleuze s philosophy the early studies of hume nietzsche kant bergson and spinoza the two great philosophical works difference and repetition and logic of sense the capitalism and schizophrenia works with guattari and the late influential studies of literature film and painting the result is an important reading of deleuze and the first full interpretation of his philosophy of time

one of the first comprehensive treatments of deleuzian thought there is always something schizophrenic about logic in deleuze which represents another distinctive characteristic a deep perversion of the very heart of philosophy thus a preliminary definition of deleuze s philosophy emerges an irrational logic of aberrant movements from aberrant movements in aberrant movements david lapoujade offers one of the first comprehensive treatments of

deleuzian thought drawing on the entirety of deleuze s work as well as his collaborations with félix guattari from the transcendental empiricism of difference and repetition to the schizoanalysis and geophilosophy of anti oedipus and a thousand plateaus lapoujade explores the central problem underlying the delirious coherence of deleuze s philosophy aberrant movements these are the movements that deleuze wrests from kantian idealism nietzsches eternal return and the nonsense of lewis carroll they are the schizophrenic processes of the unconscious and the nomadic line of flight traversing history in short the forces that permeate life and thought tracing and classifying their irrational logics represent the quintessential tasks of deleuzian philosophy rather than abstract notions though these logics constitute various modes of populating the earth involving the human as much as the animal physical and chemical and the affective mental and political populations that populate human thought lapoujade argues that aberrant movements become the figures in a combat against the forms of political social philosophical aesthetic and scientific organization that attempt to deny counter or crush their existence in this study of a thinker whose insights theoretical confrontations and perverse critiques have profoundly influenced philosophy literature film and art over the last fifty years lapoujade invites us to join in the discordant harmonies of deleuze s work and in the battle that constitutes the thought of philosophy politics and life

gilles deleuze has been labelled as the post x thinker post structuralist post modern post spinozist post nietzschean and even post utopian an introduction to the philosophy of gilles deleuze explores such categorizations and places deleuze and deleuzian method at the heart of contemporary thought contributors include giorgio agamben mary bryden gilles deleuze jean khalfa claude imbert alain mtnil bento prado juliette simont ronald bogue jonathan philippe

2008 outstanding academic title choice magazine in recent years the recognition of gilles deleuze as one of the major philosophers of the twentieth century has heightened attention to his brilliant and complex writings on film what is the place of cinema 1 and cinema 2 in the corpus of his philosophy how and why does deleuze consider cinema as a singular object of philosophical attention a specific mode of thought how does his philosophy of film combine and further his approaches to time movement and perception and how does it produce an escape from subjectivity and a plunge into the immanence of images how does it recode and utilize henri bergson s thought and andré bazin s film theory what does it tell us about perceiving a world in images indeed about our relation to the world these are the central questions addressed in paola marrati s powerful and clear elucidation of deleuze s philosophy of film humanities film studies and social science scholars will find this book a valuable contribution to the philosophical literature on cinema and its pertinence in contemporary life

an insightful reading of deleuze from the point of view of a student a reader and a fellow philosopher with whom deleuze himself corresponded about his work

a new translation of two essential works on deleuze written by one of his contemporaries from the publication of deleuze a philosophy of the event to his untimely death in 2006 fran ois zourabichvili was regarded as one of the most important new voices of contemporary philosophy in france his work continues to make an essential contribution to deleuze scholarship today this edition makes two of zourabichvili s most important writings on the philosophy of gilles deleuze available in a single volume a philosophy of the event 1994 is an exposition of deleuze s philosophy as a whole while thea complementary deleuze s vocabulary 2003 approaches deleuze s work through an analysis of key concepts in a dictionary form this new translation is set to become an event within deleuze studies for many years to come key features distinguishes deleuzeocos notion of the event from the phenomenological ontological and voluntarist conceptions that continue to lay claim to it today with an introduction by gregg lambert and daniel w smith two of the world s leading commentators on deleuze explaining the key themes and arguments of zourabichvili s work

this is the first critical study of the logic of sense gilles deleuze s most important work on language and ethics as well as the main source of his vital philosophy of the event james williams explains the originality of deleuze s work with careful definitions of all his innovative

terms and a detailed description of the complex structure he constructs this reading makes connections to his ground breaking work on literature to his critical but also progressive relation to the sciences and to his controversial denial of the priority of standard logics human values and meaning in thinking this book will open new debates and develop current ones around deleuze s work in philosophy politics literature linguistics cultural studies and sociology

the philosophy of gilles deleuze is increasingly gaining the prestige that its astonishing inventiveness calls for in the anglo american theoretical context his wide ranging works on the history of philosophy cinema painting literature and politics are being taken up and put to work across disciplinary divides and in interesting and surprising ways however the backbone of deleuze s philosophy the many and varied sources from which he draws the material for his conceptual innovation has until now remained relatively obscure and unexplored this book takes as its goal the examination of this rich theoretical background presenting essays by a range of the world s foremost deleuze scholars and a number of up and coming theorists of his work the book is composed of in depth analyses of the key figures in deleuze s lineage whose significance as a result of either their obscurity or the complexity of their place in the deleuzean text has not previously been well understood this work will prove indispensable to students and scholars seeking to understand the context from which deleuze s ideas emerge included are essays on deleuze s relationship to figures as varied as marx simondon wronski hegel hume maimon ruyer kant heidegger husserl reimann leibniz bergson and freud

one feature of gilles deleuze s philosophy is its effort to establish connections with other disciplines and to appeal to non philosophers however deleuze never establishes these connections without a constant and unconditional reaffirmation of the uniqueness of philosophy how does he conceive of philosophy what are its elements what are its methods how is philosophy connected to other fields of knowledge and other activities axel cherniavsky provides an answer to these questions by analysing the definition of philosophy deleuze gives throughout his entire oeuvre creation of concepts through this analysis you will discover a reconstruction of a creative methodology a detailed theory of the philosophical concept a reflection on interdisciplinarity and altogether one of the most precise and systematic conceptions that philosophy has ever given of itself

the works of gilles deleuze on cinema literature painting and philosophy have made him one of the most widely read thinkers of his generation this compact critical volume is not only a powerful reappraisal of deleuze s thought but also the first major work by alain badiou available in english badiou compellingly redefines deleuzian throwing down the gauntlet in the battle over the very meaning of deleuze s legacy for those who view deleuze as the apostle of desire flu and multiplicity badiou s book is a deliberate provocation through a deep philosophical engagement with his writings badiou contends that deleuze is not the dionysian thinker of becoming he took himself to be on the contrary he is an ascetic philosopher of being and oneness deleuze s self declared anti platonism fails and that in badiou s view may ultimately be to his credit perhaps it is not platonism that has to be overturned badiou writes but the anti platonism taken as evident throughout this entire century this volume draws on a five year correspondence undertaken by badiou and deleuze near the end of deleuze s life when the two put aside long standing political and philosophical differences to exchange ideas about similar problems in their work badiou s incomparably attentive readings of key deleuzian concepts radically revise reigning interpretations offering new insights to even the veteran deleuze reader and serving as an entree to the controversial notion of a restoration of plato advocated by badiou in his own right one of the most original figures in postwar french philosophy the result is a critical tour de force that repositions deleuze one of the most important thinkers of our time and introduces badiou to english speaking readers

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philippe

the philosopher giles deleuze and the psychoanalyst and political activist felix guattari have been recognised as among the most important intellectual figures of their generation this is the first book length study of their works in english one that provides an overview of their thought and of its bearing on the central issues of contemporary literary criticism and theory from deleuze s philosophy of difference to deleuze and guattari s philosophy of schizoanalytic desire this study traces the ideas of the two writers across a wide range of disciplines from psychoanalysis and marxist politics to semiotics aesthetics and linguistics professor bogue provides lucid readings accessible to specialist and non specialist alike of several major works deleuze s nietzsche and philosophy 1962 difference and reception 1968 and deleuze and guattari s anti oedipus 1972 and a thousand plateaus 1980 besides elucidating the basic structure of deleuze and guattari s often difficult thought with its complex and often puzzling array of terms this study also shows how theory influences critical practice in their analyses of the fiction of proust sachar masoch and kafka

koichiro kokubun focuses on deleuze s method of free indirect discourse to locate and explicate deleuze s philosophy of transcendental empiricism and its constitutive limits he works through deleuze s confrontations with hume kant bergson freud lacan foucault and guattari and the influence of structuralism and psychoanalysis

landmark study providing a systematic book by book and thinker by thinker account of the development deleuze s philosophy up to and including the logic of sense gilles deleuze and the philosophy of sense is a landmark study that offers a detailed and systematic exposition of deleuze s early philosophy that frames it as a project of constructing a philosophy of sense through a detailed book by book and thinker by thinker analysis nathan widder demonstrates how the development of this philosophy of sense underpins the concepts and theses that define deleuze s thought in this period along with his approach to questions of philosophical method and system to the history of philosophy and to the structuralism and psychoanalysis of his day this transformative work also challenges the dominant interpretations of deleuze by showing how the logic of sense rather than difference and repetition is really the early deleuze s magnum opus but this study not only breaks with dominant orthodoxies it also revolutionizes the scholarship by tracing concretely the threads that give deleuze s wide ranging thought its coherence and clarity for readers of all levels who are looking to unlock deleuze s philosophy in this way this book provides the keys

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