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recasts the commonly dismissed colonial project pursued in hokkaido during the meiji era 1868 1912 as a major force in the production of modern japan s national identity imperial ideology and empire

japan s so called peace constitution renounces war as a sovereign right of the nation and bans the nation from possessing any war potential yet japan also maintains a large world class military organization namely the self defence forces sdf in this book tomoyuki sasaki explores how the sdf enlisted popular support from civil society and how civil society responded to the growth of the sdf japan s postwar military and civil society details the interactions between the sdf and civil society over four decades from the launch of rearmament in 1950 these interactions include recruitment civil engineering disaster relief anti sdf litigation state financial support for communities with bases and a fear mongering campaign against the soviet union by examining these wide range issues the book demonstrates how the militarization of society advanced as the sdf consolidated its ideological and socio economic ties with civil society and its role as a defender of popular welfare while postwar japan is often depicted as a peaceful society this book challenges such a view and illuminates the prominent presence of the military in people s everyday lives

this thesis examines how historical social and political factors influence the creation of literary space focusing on representations of the northern japanese island of hokkaido in modern japanese literature the works examined below are set in hokkaido from the 1880s to the 1930s and they all exhibit a certain ambiguous duality this ambiguity derives from hokkaido s dual position as an internal colony simultaneously being both within sovereign borders and without as a colonial space given its status as an internal colony however the tension between naichi mainland japan and hokkaido gives rise to issues over national and ethnic authenticity these issues of authenticity and belonging are encoded spatially in the texts and in the dialectical relationship between naichi and hokkaido japanese authenticity itself is created questioned or reaffirmed because of its nature these works make up the first corpus of colonial literature of japan after the introduction the works of kunikida doppo 1871 1908 arishima takeo 1878 1923 kobayashi takiji 1903 1933 itō sei 1905 1969 and honjō mutsuo 1905 1939 will be examined

this volume examines the meiji restoration through a global history lens to re interpret the formation of a globally cast japanese nation state

provides students and researchers with a much needed comprehensive resource on the subject of colonialism and expansion from a global perspective the set traces many facets of colonial growth and imperialism and much more

a brilliant global narrative that unravels the defining story of the past thousand years magisterial in scope and ambition sven beckert s capitalism is a dazzling global history of the forces that have shaped and continue to shape our world a true tour de force peter frankopan sven beckert has written what will surely become a key reference on the global history of modern capitalism from 1450 until the present day a monumental book a must read thomas piketty author of capital in the twenty first century no other phenomenon has shaped human history as decisively as capitalism it structures how we live and work how we think about ourselves and others how we organise our politics sven beckert situates the story of capitalism within the largest conceivable geographical and historical framework in this fascinating new book capitalism argues beckert was born global emerging from merchant communities across asia africa and europe capitalism s radical recasting of economic life rooted itself only gradually then it burst onto the world scene as european states and merchants built a powerful alliance that would propel them across the oceans this epic drama corresponded at no point to an idealised dream of free markets all along state backed institutions and imperial expansions shaped its dynamics capitalism decentres the european perspective highlighting agency resistance innovation and ruthless coercion around the world through to the present with the rise of asian economies particularly china sven beckert doesn t merely add up capitalism s debits and credits in this monumental book but allows us to think afresh about the past to help us re imagine the future

includes list of clubs societies associations etc

includes sections who s who in japan business directory etc

description of ainu and account of travels in hokkaido and kuril islands

an exceptional achievement and a truly important addition to cultural studies asian studies history and the study of colonialism postcolonialism sabine frühstück professor of modern japanese cultural studies university of california santa barbara by any measure japan s modern empire was formidable the only major non western colonial power in the twentieth century japan controlled a vast area of asia and numerous archipelagos in the pacific ocean the massive extraction of resources and extensive cultural assimilation policies radically impacted the lives of millions of asians and micronesians and the political economic and cultural ramifications of this era are still felt today during this period from 1869 1945 how was the japanese imperial project understood imagined and lived reading colonial japan is a unique anthology that aims to deepen knowledge of japanese colonialism s by providing an eclectic selection of translated japanese primary sources and analytical essays that illuminate japan s many and varied colonial projects the primary documents highlight how central cultural production and dissemination were to the colonial effort while accentuating the myriad ways colonialism permeated every facet of life the variety of genres explored includes legal documents children s literature cookbooks serialized comics and literary texts by well known authors of the time these cultural works produced by a broad spectrum of ordinary japanese citizens a housewife in manchuria settlers in korea manga artists and fiction writers in mainland japan and so on functioned effectively to reinforce the official policies that controlled and violated the lives of the colonized throughout japan s empire by making available and analyzing a wide range of sources that represent media during the japanese colonial period reading colonial japan draws attention to the powerful role that language and imagination played in producing the material realities of japanese colonialism

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